

No. 3531.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elliott Rev J. D.

Residence 1213. O. St. N. W.

Date May 4. 1885.

Rec'd " " "

Ack'd " 5 "

Answered

SUBJECT.

About the exhibition
of the work of
Mr Stuart.

✓

Recd May 4
Dubu " 5

1213 2 St. W.
May 4 - 88

Dear Mr Kaufmann,

I write to ask

for your favorable
consideration of the re-
quest of an artist to
exhibit a work of his
for a time in the Chamber
gallery - the request
to be presented by
Dr McLeod.

The artist is a

my mentions you -
Herman - a cousin
of the Rev. of Church
Church Reception - his
partly at least depen-
dent on his trust
for support.

I will be much
obliged to you for the
most favorable consid-
eration which you can
consequently give -

Very sincerely
John W. Ellin

No. 3532.

CORCORAN GALLERY OF ART FILES.

WRITER.

Smithsonian,

Residence

Date Apr 18. 1885-

Rec'd May 4 ..

Ack'g'd " 7 "

Answered

SUBJECT.

Offers to present "The
Diplomatic Review" of
England, if we will have
it bound.

✓

May 24
" 7
Recd
Och

SMITHSONIAN INSTITUTION,

Washington, D. C., April 18th, 1885.

To the Librarian of

Gorcoran Gallery of Art.

This Institution is informed by the Conductors of "The Diplomatic Review" of England, that "a set of the twenty-five volumes of the Review, stitched and wrapped in Seven Books" will be presented to your Library "on the condition of your binding them, so that they may be safely preserved for reference."

"The Diplomatic Review" extends from the 13th of October, 1855, to the 3d of January, 1877; and contains rare and interesting documents relative to the history of Europe from 1826 to 1876. It is proper to notify you that the successive volumes were printed in different sizes:

Book I, is in folio, and comprises 2 "vols."

Books II, III, and IV, are quarto, comprising 16 "vols."

Books V, VI, and VII, are octavo, comprising 7 "vols.;" and supplement.

Please notify this Institution whether this offer is accepted by your Library: or if you have already received a set, whether you desire another on the same terms.

Yours very respectfully,

SPENCER F. BAIRD,

Secretary Smithsonian Institution.

No. 3533.

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis P. B.

Residence I

Date May 4 1885

Rec'd " " "

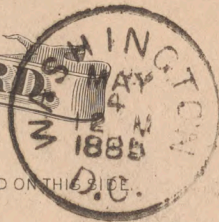
Ack'd

Answered

SUBJECT.

Reasons for his wife
not coming to copy.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

William Mac Leod Esq.
Curator, Corcoran Gallery of Art
Cor. 17th St. and Pa. ave. n.w.
City.

Dear Sir: *Rec'd May 4*

May 4. 1885.

3533

Misfortunes seem to follow my wife
unrelentingly, and every conceivable obstacle
appears to be thrown in the way to prevent
her attendance ^{at the Gallery}. The elements have conspired
against her on many painting days, and
now, to cap the climax, she has the mumps
and may not be able to attend to her
picture - "Scene in the Catskills" - for a week or
more. I send this at her request to explain
her absence. Very truly Yours - F. B. Curtis.

No. 3534.

CORCORAN GALLERY OF ART FILES.

WRITER.

Copeland Mons S. A.

Residence Baltimore

Date April 30, 1885.

Rec'd May 4 "

Ack'g'd " 5 "

Answered _____

SUBJECT.

Wishes to sell an en-
graving of Don's "Christ
coming down from the
Pactovium" 33x22,

✓

116 St Paul St

not buying

Recd May 5th
ack

Baltimore April 30th 1885 -
Committee on Works of Art -

Corcoran Gallery of Art -

Washington - D.C.

Gentlemen -

The engraving which I wish
to sell is a genuine proof, signed
in Crayon by the Artist. Dore -

The subject is Christ coming down
from the Pictorium - Measure
33 x 22 - nearly or quite correct -

Margin has not been cut - I
am told by judges that its value
is \$300 - It is in perfect order &
should you desire to purchase, I
will bring, or send it at any
time you may designate -

Respectfully Mrs. S. A. Copland.

No. 3333.

CORCORAN GALLERY OF ART FILES.

WRITER.

Lamasall Edwin

Residence

Date May 5, 1883.

Rec'd " 6 "

Ack'g'd " 7 "

Answered

SUBJECT.

Asks about a drawing
Teacher

✓

Rec'd May 6.
ack " 7

Washington DC

216 12th St. NW

May 5 '85

Mr Wm. MacLeod

Dear Sir:

I desire to inquire if
you will direct me to a
competent drawing teacher in
this city for my son. So far
other means to seek one having
been without result. The young
man for whom an instructor is
wanted had a few months tuition
from Mr Messer several years ago
in view of no particular object
other than to cultivate a talent

we supposed him favored into,
as a pleasing accomplishment.
Since that time, about a year
ago, on his reaching his 17th
year, he exhibited some of his
pen and pencil sketches - land-
scapes and portraits in the
style of etchings to the Chief
of Bureau of Engraving and
Printing, here, who on their
apparent merit gave him a
place in the bureau as apprentice
to engraving. His specialty at
the trade is portraits and vignettes,
and I mention these particulars
so you may know the class
of teacher he requires. He is
quite earnest in his endeavors

to succeed in his work, and if
you will do me the favor in
his behalf to direct me as
requested you will make me
much obliged to you.

Very respectfully
Edwin Sammons

No. 3536,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gray M. P. J.
Residence N. Y.
Date May 6. 1885
Rec'd May 7. "
Ack'g'd " 7 "
Answered

SUBJECT.

Asks to have the
"Flag" properly boxed &
he will send for it.

✓

TIFFANY & CO
GOLD & SILVER SMITHS
UNION SQUARE
NEW YORK

Received J. A. C.
May 7th

3536

Public gold.

Yours truly

J. P. Gray Jr.

6th May 1885

Mr. W. Macleod
Washington

Dear Sir, Your favor
of the 2nd came to me
yesterday. Will you
kindly have the "Flag"
properly boxed and in
a few days I will send
word as to its shipment.

I had hoped that the
picture once in Washington
would remain there, but I lack
the peculiar talent though
which the nation's servants
are induced to dispense the

No. 3537.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bonnerville Louisa de.

Residence Phil^a

Date May 9. 1885.

Rec'd " 11 "

Ack'd " 12 "

Answered

SUBJECT.

Photos of Barye
Bronzes.

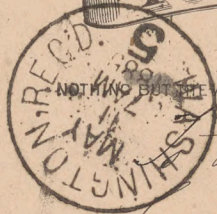
✓

3537

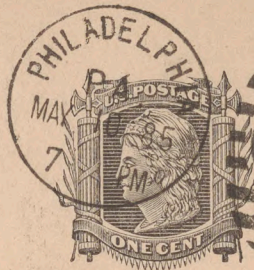
Recd May 11
12 May 9. 1885.

Please ^{Advise} let me know by re-
turn mail if you have pho-
tographs of the Barge bronzes
and if they are single or
in groups

Yrs Respectfully,
Louise de Bonneville
350 S. 15th St
Philadelphia



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE



*The Curator,
Corcoran Art Gallery,
Washington,
D. C.*

No. 3538.

CORCORAN GALLERY OF ART FILES.

WRITER.

American Art Association
by Ths E. Kirby.

Residence N. Y.

Date May 11, 1886,

Rec'd

Ack'g'd

Answered

SUBJECT.

"The Second Prize Fund
Exhibition" for the
promotion & encouragement
of American Art,

✓

AMERICAN ART ASSOCIATION.
6 EAST 23^D STREET.
MADISON SQUARE SOUTH.
NEW YORK.

May 11/85

Mr D. B. Welling
Dear Sir

We have
already inaugurated the
Prize Show project for next
year March 1886. New York,
and St-Louis have subscribed
the amounts necessary to make
them interested as recipients
of a Prize picture and a grand
Exhibition. Cannot we now
include "The Worcester Gallery"
the funds will not be required
before 2nd Aug 1885, thus giving
time if necessary for the collection
of the amount from the friends

of the Museum.

Please find box
of Subscriptions blank, kindly
read it over and let us
hear from you on the subject.
With respect

Yours
Amos A. Association
by Thos. E. Kirby

THE SECOND PRIZE FUND EXHIBITION
FOR THE
PROMOTION AND ENCOURAGEMENT OF AMERICAN ART,
TO BE OPENED IN MARCH, 1886,
AT
THE AMERICAN ART GALLERIES,
6 East 23d Street, Madison Square South,
NEW YORK.

The first experiment in the direction of the creation of a Fund applicable to the encouragement of American Art having been made possible by the establishment of the galleries of the American Art Association, and having been followed by results more satisfactory than were hoped for by the most sanguine supporters of the project, it is proposed to renew the effort. It is needless at this date to recapitulate the nature of the success of the first Prize Fund Exhibition, to characterize the class of pictures it called forth, or to describe the general gratification with which it has been received. It is sufficient to say that it has more than repaid all who were interested in the experiment which it involved, and that the results directly accruing from it, and the widespread and obviously beneficial influence which it has exerted, more than justify an earnest and determined effort to repeat it.

In this belief the undersigned, in conjunction with the American Art Association, subscribe the sums set opposite their respective names toward a fund of twenty thousand dollars (\$20,000), which shall be divided into awards of two thousand dollars (\$2,000) each, and set apart, as heretofore, for distribution among the pictures contributed by American artists to the Second Prize Fund Exhibition, to be opened at the galleries of the American Art Association in the month of March, 1886.

The pictures to which the said sums of two thousand dollars (\$2,000) shall be awarded are to be chosen by a committee of the subscribers, who shall be elected at a general meeting of the subscribers to be held at a convenient date, and the award of the committee shall be made prior to the opening of the exhibition to the public. The pictures so chosen shall become the property of art museums or art institutions in the several cities which shall be represented in the subscription.

The foregoing committee also will be asked to award ten gold medals of a bullion value of not less than one hundred dollars (\$100), and designed by Mr. Augustus St. Gaudens, to the ten pictures which they shall designate as being next in merit to those to which they shall have already awarded the sums above stated.

For this purpose we, the undersigned subscribers, agree to pay into the hands of the United States Trust Co., Wall street, New York, upon due notification, the amount set opposite our names, it being fully understood and agreed that all money belonging to the Prize Fund shall remain in the hands of the United States Trust Co., subject to the order of the gentlemen composing the jury of award, and shall be used by them only to pay to the artists, or their duly authorized agents, the amounts awarded them as prizes, the artist relinquishing all right to the picture in lieu thereof.

It is proposed to exhibit in the different cities in which are located the museums or art institutions named herein, under the combined auspices of the museum in that city and the American Art Association, the prize paintings and such others as may be available, this being arranged in accordance with the wishes of the different museums interested.

Should the amounts subscribed not reach the sum of twenty thousand dollars (\$20,000), the number of prize pictures will be reduced to correspond with the actual amount subscribed, providing it is so arranged that each and every prize sum will amount to two thousand dollars (\$2,000).

In case of such reduction being made, the art museum or institution situated in that city whose citizens have subscribed the least of the whole amount of the Subscription Fund, will not be included, and amounts subscribed from that city will be refunded.

Should the sums subscribed exceed the amount of twenty thousand dollars (\$20,000), the number of prize pictures will be increased in accordance with the sum in excess, and the additional picture or pictures will be awarded, in the manner heretofore provided for, to the museum or museums in the city or cities represented by the gentlemen making the said subscriptions.

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No. 3539,

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson Mrs Mary J.

Residence St Louis.

Date May 11, 1885.

Rec'd " 13 "

Ack'g'd " 13 "

Answered " 18 "

SUBJECT.

Wishes to place a
large picture in the
Gallery for an indefinite
period.

✓

time.

Please let me hear from
you about it as soon as
possible, as I understand
the New Orleans Exposition
closes the 1st of June, when
the picture will have to
be moved.

Very truly Yours

Mary J. Henderson

(Mrs J. B. Henderson)

Recd & Ack May 13.
May 18
4 Nov

3539

St Louis
3010 Pine St
May 11/83-

To the Manager of the
Crenshaw Gallery,

Dear Sir;
Sirs

I ask if you would care
to hang a large picture in
the Crenshaw gallery for
an indefinite period

The picture is called
"L'attelage du Brasseur"
a beer wagon drawn by
four horses, by Edmond
de Patère of Brussels.

The picture is a large
one and deserves a
good position in hanging.

My husband purchased it
two years ago at the Art
Exposition at Munich where
it rec^d the second medal.

It has since been in our

Art Museum until this
winter. It has been at the
Exposition at New Orleans
hung in the room with the
Mexican pictures.

We are thinking of spending
part of our winter in
Washington, and would be
glad to have the picture
in your gallery until we
build a private gallery
of our own which we
are intending to do some

No. 3540.

CORCORAN GALLERY OF ART FILES.

WRITER.

Maginnis Martin

Residence

Date May 12, 1886.

Rec'd " 15 "

Ack'g'd

Answered

SUBJECT.

About a death mask
of the First Napoleon.

✓

Rec'd May 15.

House of Representatives U. S.,

Washington, D. C., _____, 188

May 12

Dear Sir:

I saw the other day at the Apartments of Hon. Schuyler Corby, 1730 H. Street the original death mask of the First Napoleon in bronze. This was bought by Gov. Corby with a good many other things at the sale of the great collection of Prince Demidoff, of the belongings of the Bonaparte family. It struck me that it would be a good thing for your house to secure it for the Circum Gallery, and would advise you to see it or to correspond with Mr. Crosby, as he will soon be going to N. Y. where it may find its way into their museum. I was so

Much struck by this curious
and historical bronze that I
thought I would take the
liberty to write you about

it

Very truly

Mattho Maguini's

1730 H STREET.

to Mr. Clark

Edw. Clark Esq.

Dear Sir,

Messrs Maguire suggest
 that I should send the
 Masque of Repose to
 the Cuban Gallery.
 I cannot afford to do it,
 but will be very willing
 to let the Trustees have
 it at the price it cost
 me 2375 fcs. or
 \$4750. It was painted

of the Napoleon articles
sold at the Demidoff
auction of rare objects
of art in 1884. I can
send the case to the
Gallery to be examined.
You will notice the seal
on the case & margins.

Yours truly
J. S. Crosby.